

# Ali Choupani Nejad

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## EDUCATION:

**Student of Advanced Master in Contemporary Music**, Hogent – KASK and conservatorium, Ghent, Belgium

**MM in Flute Performance**, Art university of Tehran, Tehran, Iran

**BM in Flute Performance**, Colleges of Fine Arts, University of Tehran, Tehran, Iran

**Music Diploma in Flute Performance**, Fine Arts Art School, Isfahan, Iran

## TEACHING EXPERIENCES:

2024 Workshop on “Flute extended Techniques”, Tehran, Iran  
2020-2022 Invited Lecturer at City Center Music University, Isfahan, Iran  
2020 Invited Lecturer at Alef International Music University, Tabriz, Iran  
2020 Workshop on “Free Improvisation”, Tehran, Iran

## ORCHESTRAL EXPERIENCES:

2019 Principle Flute at Garousman Orchestra, Tehran, Iran  
2018 Principle Flute at Art & Culture Orchestra, Kashan, Iran  
2017 Soloist and principle Flute at University of Tehran Chamber Orchestra, Tehran, Iran  
2016 Principle Flute at Iranian Artists Forum Orchestra, Tehran, Iran  
2016 Second Flute at Tehran Symphony Orchestra, Tehran, Iran  
2016 Soloist and Second Flute at Artsakh Chamber Orchestra, Artsakh, Armenia

## FESTIVALS:

2024 Asian American Int’l film festival, Sound design and composing “Plan B”, Director: Nima Rahimpour, New York, USA.  
2022 Tadjrobe Festival, Theater and performance Festival, Tehran, Iran  
2022 Medium Fest (Multimedia Festival), Rasht, Iran  
2019 Show of Hands Festival, Tehran, Iran  
2019 Classic to Contemporary Music Festival  
2019 Limited Access 8, Tehran, Iran  
2019 Schubert Music Festival, Shiraz, Iran  
2017 Mozart Music Festival, Iran Flute Society  
2016-2018 Tehran Contemporary Music Festival, Tehran, Iran

## HONORS AND AWARDS:

2021 2<sup>nd</sup> Place on Rouyesh Music Competition, Tehran, Iran  
2020 First Place on Iran Youth Music Festival, Tehran, Iran  
2019 2<sup>nd</sup> Place on Iran Flute Society Competition (No one selected for first place based on jury’s decision)  
2017 3<sup>rd</sup> Place on Iran Youth Music Festival  
2019 2<sup>nd</sup> Place on Iran Youth Music Festival

## SOUND DESIGN AND COMPOSING EXPERIENCES:

- 2023 Sound design and composing for “YinYang” Animation, Director: Yeganeh Bakhtiari, Kyoto University of Arts, Japan  
 2022 Sound design and composing for “The Carrier” performance, “Tadjrobe” Festival, Tehran  
 2022 Sound design and composing for “Pahlevoon” Exhibition, object and materials by Saba yazdjerdi, San Francisco, USA  
 2021 Sound design and composing “Plan B”, Director: Nima Rahimpour, Tehran, Iran  
 2021 Sound design and composing “Haftvad”, Puppet Theatre, Director: Mona Karimi, Tehran, Iran

#### **MASTERCLASSES AND WORKSHOPS:**

- 2025 Pak Yan Lau, Curating Lab, Kortrijk, Belgium  
 2025 Michelle Agnes Magalhaes, Curating Lab, Kortrijk, Belgium  
 2025 Sarah Wéry, Curating Lab, Kortrijk, Belgium  
 2025 Tom De Cock, Curating Lab Workshop about subventions, Kortrijk, Belgium  
 2024 Liisa Hirsch, Improvisation workshop, Ghent, Belgium  
 2022 Mehrdad Gholami, adjunct Professor of Flute at Texas A&M, Kherad Music Institute, Tehran, Iran  
 2023 Martin Gluck, Flutist, University of Tehran, Tehran, Iran  
 2019 Markus Stockhausen, Improvisation workshop, “Show of hands festival” Niyavaran Hall, Tehran, Iran  
 2019 Stephan Haslebacher (Sha), Improvisation workshop, “Show of hands festival” Niyavaran Hall, Tehran, Iran  
 2019 Mona Matbou-Riahi, Improvisation workshop, “Show of hands festival” Niyavaran Hall, Tehran, Iran  
 2018 Barbara Giesler-Häse, Flute Professor, MDW university, Vienna, Austria  
 2018 Nils-Thilo Kremer, Flute Professor, Graz Art University, Graz, Austria  
 2018 Nolwen Bergin, Flute Professor, Dornbin Music School, Dornbin, Austria  
 2017 Julie Brunnet-Jaily, “Contemporary and Extended Techniques for Flute”, Tehran, Iran  
 2016 Saeid Taghaddosi, University of Tehran, Tehran, Iran  
 2015 Firouzeh Navai, University of Tehran, Tehran, Iran  
 2015 Kouchyar Shahroudi, University of Tehran, Tehran, Iran

#### **Premier recordings:**

- 2024 Mahsa Jafari, “Margamargi” for flute solo  
 2024 Mehrshad Jamshidi, “Katibeh” for flute solo  
 2024 Helena Dorri, “Desolation” for flute solo  
 2024 Banafshe Nejati, “Lied” for flute solo  
 2023 Negar Gharibi, “First Impression” for flute solo  
 2023 Mohammad Ali Salahi, “Fundamental Theorem No.2” for flute solo  
 2022 Hamidreza Golestani, “Fantasy” for flute solo  
 2022 Mohammad Ali Salahi, “Sonata” for flute and piano  
 2021 Pouya Sharafpour, “Talesh” for flute solo  
 2021 Bahare Abbasian, “Dense fog” for flute solo  
 2021 Mehran Qasemi, “Meloria” for flute and piano  
 2021 Farshad Abbas-Abadi, “Robot dance” for flute and alto flute  
 2021 Sahar Helmi, “Panic attack” for flute, cello and electronic  
 2021 Soroush Naziri, “Theme and variations” for flute, cello and piano  
 2020 Mahbod Shirvani, “Woeful” for flute and live electronics  
 2020 Parviz Davoudi, “Assari” for flute quartet  
 2019 Parviz Davoudi, “Bampouri” for flute quartet  
 2019 Kamyar Abyar, “Theme and Variations” for flute and piano

#### **ALBUM:**

- 2024 “Status-Circle”, Composer: Ashkan Ahmadi, Contemporarymusik Label  
 2024 “Sonata no.1&2” Composer: Mohammadali Salahi, Mahoor institution, Tehran, Iran.  
 2022 “Where Can I go?”, Sound Design and composing by Ali Choupani Nejad

**PROFESSIONAL ACTIVITIES AND LEADERSHIP:**

2022                    Filming, Sound Recording for Iran Flute Society's online concerts  
2021                    Filming, Sound Recording and Video editing for Iran Flute Society's Webinar  
2020                    Filming, Sound recording for Iran Flute Society Online concerts  
2016                    Founder of "Daman Flute Quartet"  
2015-2020            Management of event organization for the Iran Flute Society  
2013                    Manager of Seasonal Music Festivals, Isfahan, Iran

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**REFERENCE:**

*Prof. Azin Movahed, D.M.A, Associate Professor of Music (Flute) and Dean, School of Performing Arts and Music, University of Tehran  
/ Movahed@ut.ac.ir*