

DAMAN ENSEMBLE



About Us



About Us

We began our activity at the second Contemporary Music Festival in Tehran in 2017 with the “Balouch Music Project”. Our main focus is more on the music of ethnic group of Iran and the regions of the Persian Gulf and the Sea of Oman, presented through the lens of western classical music and innovative sound compositions. Now, after several recordings and performances, we are seeking to engage with other artists and explore new projects.





Proposed Project



Proposed Project

We, DAMAN Ensemble, enthusiastically submit our application for participation in the residency and music performance in Oman. Our area of activity is focused on the music of the coasts of the Sea of Oman and the Persian Gulf, where we combine Western classical instruments with traditional local instruments to create unique music.

In this project, we aim to present a combination of a flute quartet with the Setar and Oud. With this fusion, we not only intend to promote and introduce local and cultural instruments but also provide a new and diverse musical experience for the audience.

Objectives



1. Promotion and Preservation of Local Music:

By using local instruments like the Setar and Oud, we aim to help preserve and promote the traditional music of the region.

3. Creating New Experiences:

Our goal is to offer new and diverse experiences for the audience by blending the unique sounds of these instruments



Objectives

2. Cultural Music Fusion:

By combining Western classical instruments with local ones, we will create a bridge between different musical cultures.



Planning

Planning

During the residency period, our program will include joint rehearsals, workshops, and public performances. We hope that through these activities, we can not only facilitate cultural exchange but also provide an unforgettable experience for participants and the audience.

In addition to creating new pieces, we will also perform pieces from the albums “Seven Seconds to the Bampour” and “Arghavan Suite”



**Ensemble
Members**

Composer

**Parviz
Davoudi**

Bass Flute

**Mehdi
Kiani**

Alto Flute

**Arghavan
Montazeri**

Flute

**Farid
Shahsar**

Flute

**Ali
Choupaninejad**

Planning

Composer

Bass Flute

Alto Flute

Flute

Flute

Parviz Davoudi

Parviz Davoudi is an Iranian musician. He was born in 1989. His focus is more on the music of the ethnic groups of Iran and music from mythological perspective. In 2018, he recorded his first collection of works titled “Seven Seconds to the Bampour” , which is currently pending release. In 2021 , he focused on the dances of Iran, resulting in “Four Dance for Flute Quartet.” In 2023, he wrote the “Taleshi Hava” collection, and he is currently engaged in recording and presenting it.

- Established the Elecnoise ensemble in 2019
- Collaboration with Alternance Ensemble and performance in Paris
- Collaboration with Daman Ensemble

**Mehdi
Kiani**

**Arghavan
Montazeri**

**Farid
Shahsar**

**Ali
Choupaninejad**

Composer

**Mehdi
Kiani**

Mehdi Kiani was born in 1985 in Iran. During his bachelor of music in the University of Tehran he focused on playing the flute and performed the classical music with different ensembles. After the graduation he started a course and working experience in Wiener Flöten Werkstatt and Musik Hinteregger in Vienna, Austria to repair and maintenance the flute piccolo and clarinet. In 2015 he founded Tehran Flute workshop to continue what he learned in Europe. He has also been playing the flute and has been a board member of Tehran Flute Choir. In recent years, he has played the flute in several concerts in Iran and Austria.

**Parviz
Davoudi**

Bass Flute

Alto Flute

Flute

Flute

**Arghavan
Montazeri**

**Farid
Shahsar**

**Ali
Choupaninejad**

Composer

Bass Flute

Alto Flute

Flute

Flute

**Parviz
Davoudi**

**Mehdi
Kiani**

**Arghavan
Montazeri**

Born 1992

Diploma in Music Conservatory

Bachelor of Music and Master of Arts Research

Collaboration with orchestras:

Iran-Austria Symphony Orchestra (conducted by Maziar Younesi and Kristin Schultz)

Iranian National Orchestra (Fereydoun Shahbazian)

Tehran Philharmonic Orchestra (Arash Goran)

Bell Canto Symphony Orchestra (Nima Panahiha)

Tehran Flute Choir led by Saeed Taqdasi (Performance with soloists such as Kian Soltani and Payam Taqdasi in Austria and Switzerland)

New Music Orchestra Alireza Mashayekhi

Collaboration with Tehran Inter Orchestra as a rare soloist

Shahram Tavakoli, wind instructor of the capital orchestra

Participate in the master class

Firoozeh Navai - Saeed Taqdasi - Kooshiar Shahroudi - Nolwenn bergin - Barbara Gisler-Hasse

**Farid
Shahsar**

**Ali
Choupaninejad**

Composer

Bass Flute

Alto Flute

Flute

Flute

**Parviz
Davoudi**

**Mehdi
Kiani**

**Arghavan
Montazeri**

**Farid
Shahsar**

Farid Shahsar, born in 2000 Studied flute under the guidance of Hossein Afsharian, Mona Taherian, and Dr. Azin Mohebi. Graduated with a Bachelor's degree in flute performance from the University of Tehran. Currently a Master's student in flute performance at the University of Tehran. Member of the Iranian Flute Association. Member of the Daman Quartet. Flutist for the Grossmann Orchestra under the direction of Sohrab Kashif. Flutist for the Tehran Flute Choir under the direction of Saeed Taghaddosi. Held numerous recitals in the cities of Tehran and Mashhad. First place winner in the 14th and 15th Youth Music Festivals. Conducted multiple workshops on listening and repertoire recognition in webinars and seminars for the Iranian Flute Association. Participated in master classes with Koushyar Shahroudi, Noalon Bargain, Behzad Hooshmandi, Saeed Taghaddosi, Firoozeh Navaei, and Mehrdad Gholami.

**Ali
Choupaninejad**

Composer

**Parviz
Davoudi**

Bass Flute

**Mehdi
Kiani**

Alto Flute

**Arghavan
Montazeri**

Flute

**Farid
Shahsar**

Flute

Ali Choupaninejad

Ali Choupaninejad (b. 1995) is an Iranian flutist and performer currently pursuing an Advanced Master's degree in Contemporary Music at KASK Conservatorium, Ghent, Belgium. He also holds a Master's degree in Classical Music from the Art University of Tehran and a Bachelor of Music in Flute Performance from the University of Tehran. With over a decade of academic and professional experience, Ali combines classical training with contemporary and experimental music.

He has served as Principal Flute for ensembles such as the Garousman Orchestra, Art & Culture Orchestra, and the University of Tehran Chamber Orchestra. As a performer, he has participated in numerous prestigious festivals and events, including the Tehran Contemporary Music Festival, Show of Hands Festival, and Mozart Music Festival.

His work includes sound design for multimedia projects, with international collaborations such as the Asian American International Film Festival in New York and Kyoto University of Arts in Japan. His achievements include awards such as First Place at the Iran Youth Music Festival and Second Place at the Iran Flute Society Competition.

Ali has premiered over 20 contemporary compositions and recorded works such as "Status-circle" and "Sonata No.1 & 2." As the former Secretary-General of the Iran Flute Society, he has been involved in concert production, webinars, and festival management.

**Performances
& Recordings**

2017

**Performance in
Roudaki Hall**

2018

**Album
Recording**

2020

**Assarkhane
Collection**

2021

**Arghavan
Suite**

2023

**Performance in
Iran Music Museum**

2017

Performance in Roudaki Hall

دومین دوره
فستیوال بین المللی موسیقی
معاصر تهران
۶
الی
۱۵
اردیبهشت
۱۳۹۶

2ND TEHRAN
INTERNATIONAL
CONTEMPORARY
MUSIC
FESTIVAL
26TH APRIL
-
5TH MAY
2017

**WEDNESDAY
3 MAY**

چهارشنبه
۱۳ اردیبهشت ۹۶

**Roudaki
Hall**

@tehranmf @tehranmf @tehranmf
www.tehranmf.com tehrancontemporarymusicfestival

2018

**Album
Recording**

2020

**Assarkhane
Collection**

2021

**Arghavan
Suite**

2023

**Performance in
Iran Music Museum**

2017

**Performance in
Roudaki Hall**

2018

Album Recording

Seven Seconds to the Bampour

- Seven Seconds to The Bampour (Flute Quartet)
- Goati (Flute Quartet)
- Zahirouk (Flute Quartet)
- Louli (Flute Quintet and Surouz)
- Bourjan (Flute Quintet and Robab)

2020

**Assarkhane
Collection**

2021

**Arghavan
Suite**

2023

**Performance in
Iran Music Museum**

2017

**Performance in
Roudaki Hall**

2018

**Album
Record**



**Assarkhane
Collection**

Assarkhane Movment I
Assarkhane Movment II
Assarkhane Movment III

2020

2021

**Arghavan
Suite**

2023

**Performance in
Iran Music Museum**

2017

**Performance in
Roudaki Hall**

2018

**Album
Record**

2020

**Assarkhne
Collection**



**Arghavan
Suite**

- Gilani Dance (Damoun)
- Khorasani Dance
- Kermani Dance (Chochap)
- Bousheri Dance (Shaki)

2021

2023

**Performance in
Iran Music Museum**

2017

2018

2020

2021

2023

**Performance in
Roudaki Hall**

**Album
Record**

**Assarkhne
Colection**

**Arghavan
Suite**

**Performance in
Iran Music
Museum**

CONTEMPORARYMUSIK MAGAZINE PRESENT

**DAMÁN FLUTE
QUARTET**

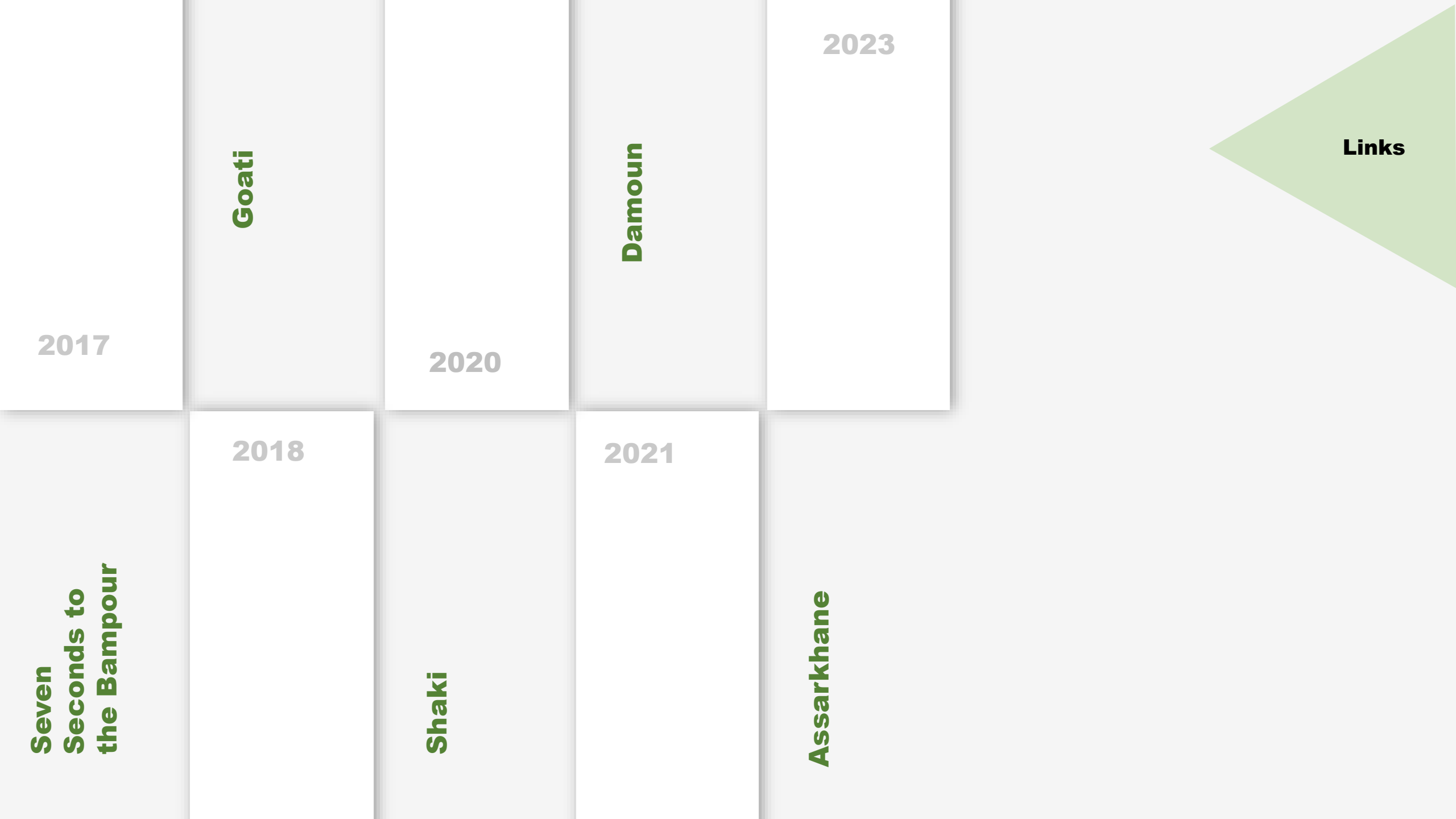
PERFORMERS:
ALI CHOUPANI
FARID SHAHSAR
ARGHAVAN MONTAZERI
MEHDI KIANI

**25
JUN**

8:15 PM
ساعت ۲۰:۱۵

PERFORMANCE OF
PARVIZ DAVOUDI
PIECES

GUEST PERFORMERS:
MONA TAHERIAN
KIMIA NIKPOUR FAROKH



2017

Goati

2020

Damoun

2023

Seven Seconds to the Bampour

2018

Shaki

2021

Assarkhane

**Seven
Seconds to
the Bampour**

<https://youtu.be/JmcoJc7cJGg?si=5SZ4TLYWcN8Cqo60>

https://youtu.be/aw23f3Ztawc?si=oRhEXg_cDNienLZ4

Goati

Links



Contact us:

Ali.choupani.nejad@gmail.com